THE METROPOLITAN MUSEUM OF ART
3 0620 00573849 6

Morgenthau, J.C. & Co., Inc., firm, NY.

119.8 T21
1939-41

THE METROPOLITAN MUSEUM
OF ART

THE LIBRARY

PRESENTED BY

MORGENTHAU & CO.

99353

Sale Number 419

OBJECTS OF ART

ORIENTAL, AMERICAN, EUROPEAN

Containing pieces from

THE BOSTON MUSEUM OF FINE ART:

YALE MUSEUM:

The Late

BRIGADIER-GENERAL WALTER D. McCAW

and Other Sources

Unreserved sale

WEDNESDAY AFTERNOON OCTOBER 30, 1940

at 2 o'clock.

PUBLIC EXHIBITION

Saturday, October 26th, Monday, Tuesday, October 28th, 29th

From 9 to 6 P. M.

WALTER S. SCOTT, *Auctioneer*

J. C. Morgenthau & Co.

1 West 47th Street

New York

Telephone: Bryant 9—6956

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the catalogue, unless otherwise mentioned; each sale is a separate and distinct transaction.
2. The highest bidder shall be declared the buyer; in case of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.
3. This sale is unrestricted and without reserve.
4. Buyers shall give their names and addresses and shall make such cash payments on account as may be required, in default of which the lots purchased will be immediately resold.
5. Title passes upon the fall of the *auctioneer's hammer*, and *thereafter the property is at the buyer's risk*, and neither the owner nor the company is responsible for the loss of, or any damage to any article by theft, fire, breakage, however occasioned, or any other cause whatsoever.
6. GOODS BOUGHT SHALL BE REMOVED BEFORE THE CLOSE OF BUSINESS ON THE DAY FOLLOWING THE SALE. If not so removed, they will be held at the risk of the buyer and this company will not be responsible if such goods are lost, stolen, damaged or destroyed. *Deliveries on payment of bill will be made immediately after the sale.*
7. TERMS CASH. If accounts are not paid within one day following the close of the sale, or, in the case of absent buyers, when bills are rendered, the right is reserved to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the owner to enforce the sale contract and collect the amount due without such resale at his option.
8. This company has exercised great care to catalogue each and every lot correctly. We endeavor both in the Catalogue and at the actual time of the sale to point out any error, defect or imperfection but guarantee is not made either by the owner or the company of the correctness of the description, genuineness, authenticity or condition of any lot. *All goods are sold "as is" without recourse and are not subject to return; all books, etc., in groups of two or more offered in one lot sold not subject to return.*
9. Purchases if requested, will be forwarded at the buyer's risk and expense by a reputable concern, *but we are not packers or shippers* and will not be held responsible for the acts or charges of such carriers.

Priced copies of this catalogue at $2.00 each after the sale.

The New Gallery of

J. C. MORGENTHAU & CO., INC.

No. 1 WEST 47TH ST., NEW YORK CITY, (3rd Floor)

Telephone BRyant 9-6956 Sale Conducted by Walter S. Scott

Sale Number 419

OBJECTS OF ART

ORIENTAL, AMERICAN, EUROPEAN

Containing pieces from

THE BOSTON MUSEUM OF FINE ART:

YALE MUSEUM:

The Late

BRIGADIER-GENERAL WALTER D. McCAW

and Other Sources

Unreserved sale

WEDNESDAY AFTERNOON OCTOBER 30, 1940

at 2 o'clock.

PUBLIC EXHIBITION

Saturday, October 26th, Monday, Tuesday, October 28th, 29th

From 9 to 6 P. M.

WALTER S. SCOTT, *Auctioneer*

J. C. Morgenthau & Co.

1 West 47th Street

New York

Telephone: Bryant 9—6956

NOTE

• • • • •

A few of the divisions to which special attention should be called are the Sword-Guards of the late Gen. Walter D. McCaw (No. 88, etc.), with examples of the great early Myochin Family, the Nara artists who attained perfection in chiselling and incrustation, the Goto Family who in the 15th Century created a style, and Kaneiye who created the "Paysageiste" motif; the Yale (75-87) and Boston Art Museums (54-61) contribute a number of ancient Chinese pieces in Pottery, Jade and Bronze: very interesting objects have come from a Museum in New England, and private collectors have contributed the Inro and other Lacquers, the Netsukes and other Carvings, the fine miniature Satsuma pieces; and not to be overlooked are the important Chinese Bronzes, No. 131, etc., and the group of Old Iron Embossed Kettles, No. 150.

Mrs. Edward Turnbull.

CATALOGUE

All groups of two or more pieces sold not subject to return.

---

1 WRITER'S SET: PAPER BOX.
Ink-stone, brushes, and many sticks of vari-colored ink; large stick of India Ink; box of glue sticks, etc. (A parcel).

2 CHINESE IVORY PIECES: BRONZE PIECES: Etc.
Four miniature acrobats on a trapeze (ivory); Very fine paper knife (end broken and missing); Ivory tower holding a ball; **Small bronze covered boxes, damascened in silver;** bronze mirror; small pewter jar; gold bronze hooks, lock; pewter travelling shrine, etc. (A parcel).

3 SANDAL WOOD BOX, **all over incised carving; 10 x 5 x 4 ins.**
Red lacquer small pillow; Painted Eel ornament, curled tail, 1.22 ins.; Long red leather travelling box, 23 x 5 x 6 ins. (A parcel).

4 CARVINGS AND ORNAMENTS OF WOOD.
Miniature Torii, 12 x 15; **and Two Water-Wheels** (1 damaged); Arrow-holder; Crude shovel; Small figures of men and women; Deities (2) of teakwood (imperfect), etc. A parcel.

5 DECANTER AND WINE GLASSES: Crystal and etched glass, etc.
Six Champagne; Nine Sherry, five port, etc. (31).

6 EIGHT GLASSES: FIVE TALL GLASSES, PLATES, ETC.
Three-mold glass small tumbler; early heavy tumbler; Cut long dish and small bowl; **six blue and white Canton plates,** two sandwich plates; butter dish with tray in a pretty flower pattern. (26 pcs.).

7 TEN ROYAL WORCESTER SOUP-PLATES from Collamore.
White with pale green ribbon band at rim bordered with dull gilt conventional design. (10).

8 FOUR LIMOGES COFFEE-CUPS AND SAUCERS.
White and gold; Four soft-blue wedgwood bouillon cups and saucers; Coffee-cup and 2 saucers to match; Chinese five-color dish, Diam. 11 ins.; Pair signed Japanese bowls, decorated cherry-blossom form, Diam. 8 ins. (18).

9 FISH SET: Platter and 9 Plates.
Platter, 23 ins., and plates, all with design of fish on sea-blue ground, with water-plants, etc. (10).

10 CHOCOLATE SET: 6 Tall Cups and Saucers, etc.
Fine Austrian china in cream with red and gold accents; 6 Bavarian tea-cake plates, white with gold rims. (18 pcs.).

11 FOUR PIECES OPAL GLASS:
Pair pitchers, fluted mouth, high handle and 3 curled low legs, H. 7 1/2 ins. (one handle repaired); 2 shaped mugs (one with time crack). (4 pcs.). **TRAY AND FOUR TEAPOTS. Creamy paste oval tray as a large fluted shell,** L. 13 ins.; Hexagonal, square and tubular tall teapots; small "melon" teapot. In red and gold, floral and conventional designs. (3). Together 7 pieces.

12 PEWTER TRAY: TEAPOTS: FIGURE OF DARUMA, ETC.
Tray, diam. 11 ins.; **Daruma standing, long red cloak,** H. 7 ins.; 2 shells; 4 carved small cups; **Two old Satusma teapots (one cover not original). (10).**

13 CHINESE **TRAY,** SCALLOPED EDGE, Diam. 12 ins.
Cup and saucer, egg-shell porcelain, signed; Bowl; Saucer; similar; miniature teapot in floral enamel color; **three bowls various in dull green giant crackle pottery.** (8 pcs., tray repaired).

14 FOUR UNFOLDING FANS FROM WOODCUT PRINTS.
Birds and flowers (4); Chinese paper figures in color (14); Chinese Costume Figures (12 men, 5 women) in silk and emb. relief (17). Together 35 pcs.

15 PANELS: Painted and Embroidered.
Chinese Portrait, painted on silk, man, half-length. Chinese small exquisitely embroidered floral panel. Primitive Japanese painting, on gold ground, Court Ladies at their occupations. Framed. (3 pcs.).

16 PORTFOLIOS: Folio 19 x 14 ins.
Inner flaps and native fastening.
Native white simili-paper over board. (14).

Excellent for preserving Japanese prints.

17 CHINESE CHEST OF DARK RED CARVED LACQUER.
14 x 11 1/2 x 8 ins.
Five compartments, cover; can be used as five separate trays. Wave-Dragon in relief on a diapered ground; bird of Paradise on cover, the ends of fitted slender bamboo rods, carved with relief of Peony Spray. Pierced bronze corner bands.

Fine old piece of beautiful soft patina.

18 CHINESE TALL BAMBOO AND WICKER BASKET.
Four divisions, handle; Small chest of lightweight dark wood, with 3 drawers; Old lacquer tea-box; Samples tea, etc. (A parcel).

19 BAMBOO BASKET: SMALLER, with handle, **WILLOW BASKET, slip-on cover**; chest in Chinese old lacquer and pearl inlay in iridescence, all over designs, 9 x 8 x 6, with one long and 5 smaller drawers, cover; shallow Chinese Lacquer Dragon box (repaired) etc. (A parcel).

20 MINIATURE FLOWER STAND & POTS OF FLOWERS. Bronze and gold-bronze; correct detail as bamboo, and in a box lined with paper dated 1804. TEAKWOOD STANDS, ETC., VARIOUS. Three with Diam. 3 ins., 5 1/4 ins., 5 3/4 ins.; pair small lacquered trestles; a tray 8 x 12 ins.; 3 Pedestal Exhibition stands, one of red lacquer and two with hooks. (10 pcs.).

21 **TWO** OLD METAL lamps; **OLD IRON SNUFFER. Two are pierced lamps, urn and tower shapes, round foot and chains for hanging, with old glass grease-cups**; Fine old iron snuffer on slender legs and trefoil feet, curved handle ending in a leaf, and **ingenious revolving snuffers, VERY EARLY FORM**; Brass pierced round ornament set underneath with small bells, 4 low feet and hoop handle. (4 pcs.).

22 CARD AND CHECKER GAMES: CHINESE. Card game, 142 cards (4 floral, 1 with flag, rest figures (colored woodcuts); Checker game with boards, 32 checkers, inlaid with ivory characters (translation in English), in the orig. box; Building game with cedar strips. (3).

23 PAIR BRONZE OVAL RELIEF PORTRAITS OF WASHINGTON AND LINCOLN. Profiles on orange peel ground, 12 x 9 1/2 ins., rings for hanging. (2).

24 FIVE BRONZE AND IRON TEAKETTLES, all with handles. Sentoku bronze, with panels in low relief; Ancient dark bronze, kettle form, three legs, all over finely carved in dragons and clouds, the cover with gourd and leaf knop; **two very early iron kettles** (no covers); and one of flattened round gold bronze. (5).

25 PAIR STONE POTTERY KYLIN ANIMALS. H. 9 ins. **Ancient pieces of primitive form,** resting on pedestals carved with deer and bamboo. (2).

26 CHINESE BRONZE PEAR SHAPE VASE. H. 12 ins. Carved bands, those at shoulder ending in embryo handles. **Pair of Japanese cymbals, Diam. 7 ins.** (3).

The Cymbals are rare ancient pieces of iron.

27 **CHINESE BLUE & WHITE GINGER JAR & SELF COVER.** Old Canton blue, each with landscape suggestion; green carved globular Oribe Jar. H. 7 1/2 ins. (2).

28 THREE JAPANESE TEABOWLS.
Grey, biscuit color, and brown with bluish flambe; **all with seal signatures.** (3).
OLD FINE CRACKLE SATSUMA TEAPOT.
Pale green Banko Jar; pear-shape Imari Jar and cover (3). Together 6 pcs.

29 FOUR PIECES OLD JAPANESE POTTERY.
Little grey box as a hut with thatched cover; Twin-dish, iron-rust glaze; stand as anvil; Green and black shallow dish. (4).

30 **FINE SIGNED SATSUMA SMALL JAR AND COVER. H. 6 1/2 ins.**
Squared form, curved panels, figure decoration in perfect precision, short shoulder handles and cover with Kylin knop.

31 **KUTANI LARGE TEAPOT & SUGAR BOWL. H. 8 & 7 ins.**
In red gold and white. Small pitcher similar.
THREE JAPANESE POTTERY BOTTLES. H. 10 1/2 ins.
Pear shape, thick running red and green flambe glaze on blue (chip at neck); globular brown bottle with cream touches; square honey-colored bottle with underglaze floral panels. (6).

32 TWO FIGURINES: OLD SATSUMA WAR LORDS. H. 23 in.
Pottery, bold fierce figures in full regalia, carved and old enamel colors of red and peacock blue. A sword missing, and some minor defects, **but extremely interesting and finely modelled figures, eyes and teeth inlaid. (2).**

33 SATSUMA LARGE VASE; decorated porcelain. H. 18 ins.
Body covered with animated Street scene with many figures on a grey crackle; embryo animal handles and similar relief on shoulder.
Fine early carved and incised signature.

34 FOO-CHOW RED LACQUER VASE. H. 13 ins.
Bell shape with indented neck and foot. With stand (needs a foot).

35 PAIR BRONZE AND SAGE-GREEN GLASS LILY SHAPE VASES. H. 15 ins.
Small Austrian red and gold urn on self stand. H. 10 ins. (3).

36 FINE LACQUER ROUND BOWL. Diam. 8 ins.
Red lining with bird and flower; panelled exterior in dark red; **Fine lacquer box, 6 x 4 x 2 1/2 ins., with sloping hinged (bronze) covers, beautifully decorated in lacquer designs in low relief, SIGNED; Quaint high narrow box with a drawer. 9 1/2 x 5 x 4.** (3 pcs.).

37 SILVER TEASET: TRIPLE PLATE. 4 pieces.
Ornamental kettle legs; the bodies with ribbon bands, chased and engraved. Signed Simpson Hall Miller Co. H. (teapot) 12 ins. (4)

38 OCTAGONAL MOLDED PANEL SILVER BOWL. Diam. 9 ins., H. 4 1/2 ins.
Octagonal low base, pierced rim. Signed "Made and guaranteed by" (maker undecipherable).

39 **SATSUMA PLAQUE.** Diam. 14 ins. Signed.
Group of Ladies and Boy-attendants under pine beside a flowery bank. Brocade border. LACQUER AND IVORY PLAQUE. Diam. 21 ins. Iris blossom and leaf cluster in carved ivory in high relief (one of iridescent pearl) on a gold lacquer ground; wide rim of dark red lacquer. (Rim damaged at bottom and two ivory leaves missing). (2 pcs.).

40 SATSUMA TEAPOT, Autumn maples in exquisite color and gold; Satsuma Cup & Saucer, "100 poets", semi-eggshell; Three Imari blue and white sandwich plates, lobed edge (6).

PORCELAIN AND POTTERY

41 MINIATURE SHRINE. **Chinese Ming 3-color porcelain and pottery. H. 14 ins., Diam. 10 ins.**
A Dragon writhing in the oval base, which supports the Shrine with figures, as if against a huge brown rock (hollowed for a vase).

42 **PAIR CELADON & WHITE HIRADO VASES. H. 13 ins.**
Scalloped down-curved rims and stork handles. Globular, the design of Hawthorn and Birds in white underglaze on celadon paste. Neck on one repaired. (2).

43 PAIR OF CORAL BEAKERS. Signed. H. 18 1/2 ins.
Decoration at front with groups of priests holding Temple ornaments in soft pastel colors on the coral ground.

44 TWO DECORATED PORCELAIN PLAQUES. Diam. 14 and 16 ins.
One with decoration of the "Seven Happy Gods"; one with brocade patterns of fruit and flowers. (2).

45 VERY LARGE PLAQUE. Diam. 21 ins.
Center medallion of Kylin in dull blue; 8 floral, etc., medallions on a brocade background.
PLAQUE WITH RIPPLED EDGE. Diam. 18 ins.
Jade green, gold and soft blue; effective design of crabs and sea-weed. (2).

46 **FOUR POTTERY PIECES.** H. 9 and 7ins.
Shojo with a wine-jar (an unusual flower-holder) in iron-rust Bizen Ware; Juro in a blue robe (Kyoto Ware).
POTTERY SHALLOW DISH: **MORSE COLLECTION.**
Rose-color. D. 11 1/2 ins. with seal signature. "Fukakusa Heiemon."
MINO SHAPE FLAT KIKO DISH (Large irregular leaf). L. 12 ins. Tan and rich green; the base fine iridescence resting on three shell-forms. (4 pcs.).

47 FINE CREAMY WHITE RIDGED PORCELAIN BOWL
Diam. 9 ins
Bronze flower holder.
Cocktail Shaker, with patent Spring mixer. (3).

48 SEATED WOMAN: Decorated Clay, Horyuji Temple. H. 10. White over rose-color, hands folded in her sleeves, her parted hair looped either side in a simple and charming arrangement.

49 MANDARIN DUCK VASE IN GREEN FLAMBE. 9 x 9 1/2.
THREE VASES IN MONOCHROME. H. 7 and 8 ins.
Bell-shape Sang-de-Boeuf (lip restored); two of pear-shape in spinach green and mustard-yellow, wicker covers. (4).

50 TWO BOWLS AND TWO JARS: CHINESE.
Blue and White Bowl and stand, Diam. 7 1/2 ins.; another smaller (no stand); Large green tone globular jar vase with flaring fluted lip, H. 9 ins.; Mottled green Gourd-shape Jar with cover and stand. (4 pcs.).

51 SIX CHINESE POTTERY GLOBULAR JARS. H. 7 ins.
Various Temmoku glazes in tea-leaf, iron-rust, Sentoku brown, etc. (6).

52 TEAPOTS: CHINESE SPOONS: CUPS, ETC.
Five teapots various; 4 blue and white spoons; blue and white cup; cup and saucer in fluted green Chinese glass; a water-vessel as a carp in blue and white, curled in a circle; Round Chinese lacquer box, and bowl, etc. (A parcel).

53 OLD CHINESE GINGER JARS: BLACK AND WHITE.
Set of six, five with self covers, and wicker trim. (6).

54 ——— FIVE JARS; no covers.
Two bowls (one old iron rust glaze); Cylinder of clay, 12 x 5 ins.; 4 globular jugs, with small shoulder spout; large tea-kettle (handle mended); 4 large early pottery fragments. (17 pcs.).

BOSTON MUSEUM OF FINE ARTS

Nos. 55 to 61 Are From Exhibition at the Fine Arts, Boston

55 TWO ANCIENT CHINESE JARS. H. 13 ins., 12 ins.
Hand pottery jar, (200 A. D. globular form, 5 in. neck; silvery green glaze, with primitive animal carving; TANG POTTERY JAR (1930 A. D.), pear shape, creamy ivory tone. (Both repaired). (2).

56 PAIR OF HAN POTTERY ROOF JARS. H. 7 1/2 ins.
Green glaze, tubular form with ridged extended rims Diam. 8 ins.). (2).

Glaze shows the patina of burial for centuries. About 200 A. D.

57 SIX PIECES OF ANCIENT CHINESE POTTERY.
Two Han Pottery globular jars, H. 7 ins. and 8 ins., dark glaze and 4 clay figures (a cock and 3 men). (6).

58 THREE PIECES HAN JADE:
Two Han Jade rings (brown and mottled brown) and a half ring in dull green. (3)

All in special exhibition boxes.

59 FOUR PIECES HAN JADE:
Ring in brown in specially made box (diam. 6 ins.); 3 Han Jade "Tungs" (like wide bracelets in squared form) two with exhib. teakwood stands). (4)

60 TWO HAN BRONZE MIRRORS. Diam. 6½ & 4.
TWO SIXTH DYNASTY BRONZE MIRRORS. (Diam. 5½ & 3½ ins.)
All in special exhibition cloth covered boxes. (4)

61 THREE SIXTH DYNASTY SMALL BRONZE MIRRORS.
One with silk tassel. (3) All in boxes. Date 550 A. D.

62 FIVE TANG BRONZE MIRRORS, SMALL.
Two are deeply carved, one is of cherry blossom shape. All in boxes, as above.

INRO, NETSUKE, ETC.

63 SMALL INRO with moth netsuke:
Inro of bamboo (cracked by heat), carved, with kneeling girl, horseman and attendant; **Brown pottery large netsuke of Daikoku, God of Wealth, seated by his bale of rice and laughing happily;** Porkfat jade pendant as Sacred Peach; lady's lacquer comb. (4 pieces.)

64 **BRONZE NETSUKE AS A CHINA BOY WITH A TRUMPET: HIS HAIR WOUND IN TWO KNOBS.** Rare.

65 THREE IVORY NETSUKES:
Peasant with "Little Peachling" (illustrating a famous legend); An amazing string of "cash" or copper coins (ivory), some movable; A fat actor carrying on his back a fat little man with a reel, **a twin netsuke of interesting composition.** (3)

66 THREE WOOD AND POTTERY NETSUKES:
A bamboo shoot bud on which crawls a snail; a peony (round) in carved red lacquer; and a large "button" netsuke of pottery of figures in a landscape. (3)

67 THREE IVORY AND BONE NETSUKES:
An ivory cylinder, reeded; Cluster of mushrooms; an old Priest with holy symbol (top of head damaged). (3)

68 TWO NETSUKES AND FOUR SWORD-BANDS.
Interesting old ivory netsuke as a nut, the shell partly carved away, showing face of Okame; Lady (long hair) with a bough of cherry blossoms; Bronze sword-bands, with gold, gold bronze and sentoku bronze touches. (6 pcs.)

69 INRO OF RARE GURI LACQUER **(red, deeply carved).**
Oval form, carved and lacquered ball netsuke and slide.

70 TWO LACQUER INRO, with netsukes.
Biscuit lacquer with red cartwheel, black gourd vine and praying mantis, with Guri lacquer manju netsuke; **Small inro, gold and iridescent pearl, with water-wheel, palace and wall; rare foochow lacquer netsuke as a stand with five legs and base. (2)**

71 FINE SIGNED LACQUER INRO AS CHERRY BARK.
A mouse has leaped to the top, leaving his little tracks in faint gold lacquer; **Slide a bronze pomegranate in miniature, signed; netsuke (signed) as a chip with a beautiful brown locust.**

72 **OLD INRO OF BRONZE. Very rare.**
Cord threaded through bosses, carved with figures; the netsuke a cluster of peeled chestnuts.

73 TWO INRO: brown lacquer.
One with Falcons in gold and pearl; the netsuke a resting man by a rock; the other ovoid, with tortoise and wave, **the netsuke a resting duck in red lacquer in formalized carving.**

74 TWO INRO: gold and brown lacquer.
One as golden brown bamboo with storks, with blue and white ball slide and netsuke of kylin; the other, old tree and rock in red brown, with flowering boughs in black and gold, very effective with bronze jar slide and "button netsuke." (2)

74A FUCHI-KASHIRA: **Four sets** (first three matching). **Sentoku bronze, with exquisite relief of butterflies in shakudo and gold;** Iron, with Go-ban players in gold and shibuichi; Bronze (shibuichi), with elaborate relief of gold bridge, warriors on horseback, etc. Shibuichi; the lion cap has movable "Sacred Ball" in his teeth. (Together, 8 pcs.)

A VERY FINE LOT: RARELY OFFERED.

74B ROMAN IRIDESCENT GLASS: Twin Vase, Quadrilateral Vase, 2 Bottle Vases, Jar (damaged). (5)

74C **TWO MINIATURE MASQUES FOR THE "NOH DANCE."** One "Oni," a Demon with horns; a smiling wrinkled old man with beard apparently of creamy ivory. (2)

YALE MUSEUM PIECES

Nos. 75 to 87 exhibited in the Yale Museum, New Haven, Conn.

75 **JAPANESE LACQUER PANEL PICTURE.** 14½ x 10¾. Benkei on Sanjo Bridge: Moonlight. His figure in low relief, the head of ivory, armor in bronze and gold lacquer; he admires the moon (silver lacquer) rising above the gilded mountain tops.

76 **KANG HSI TEMPLE JAR.** H. 13 ins. Date 1700 A. D. Globular, with collar neck in a beautiful Bird and Flower design with rocks (repaired).

Five-color porcelain of beautiful quality.

77 **CHINESE YOO (CANTON), OLD VASE.** H. 10½ ins. Rough, irregular form, with small dragons disporting on the soft blue all-over glaze.

Ming Ya-Shing Ware. Fine and rare.

78 **SATSUMA PIECES IN MINIATURE.** (3) Caddy of square tapering form; a jar with Boys at Play and mountain landscape divided by ribbon band of exquisite quality; Drum box with kylin finial **(two latter signed). (3)**

The first from the West collection, 1901, last 1900.

79 TWO ROUND BOXES AND LACQUER BOX. (3) CHINESE FOO CHOW LACQUER BOX AND COVER. Wide card-case shape, deeply carved; **CIRCULAR PORCELAIN BOX, teakwood cover (Runge sale, 1894); RARE TORTOISESHELL GLAZE from Kaldenberg, 1898; Kaga porcelain round box, waves in dull silver lacquer finish on a coral ground (teakwood cover), by EIRAKU ZENGORO, about 1800. (3)**

80 SIX PIECES BLUE AND WHITE PORCELAIN. Chinese blue and white bottle (deer and girl), h. 7½ ins.; small bottle; low, cylindrical jar (6-character mark); fine bottle (neck cut); Japanese Nankin covered cup and miniature bowl. FOUR PIECES CHINESE PORCELAIN (nicked). Cafe-au-lait vase; small bowl on round foot in dark green glaze; two in blue and white, on h. 6 ins. (10)

81 ETRUSCAN EWER: BLACK-BROWN POTTERY, CLOVER-LEAF MOUTH, decoration of head in old gilt. Three pieces Kenzan pottery (Tea-bowl, Black dish with handle, and 3-cornered dish); Kyoto pottery, tall cup in black glaze. (5)

82 FIVE PIECES WHITE JADE.
Peach and Monkeys one 2½ ins.) carved on the round; Mouse and Grapes (relief), Chrysanthemum; etc. (5)

83 TWELVE PIECES OF METAL WORK: JAPANESE.
Five knife-handles (Kodzuka) in silver and bronze, with beautiful relief in gold, shakudo and silver; group of wild horses; water-buffaloes; bamboo, peonies and birds (2 signed); Seven clasps, etc. (3 signed), including a very fine sword band with Howo bird in gold. (12) Wooden box.

84 35 PIECES METAL WORK.
Menuki and clasp ornaments of the finest workmanship (many could be fitted as clips and used as dress ornaments) in bronze, gold, silver, shakudo and shibuichi. (35)

A cluster of Hydrangea in silver with gold and sentoku-bronze leaves; a fierce Shoki on a Kylin; monkey on a stick horse; Oni crouching under an umbrella; life-like locust in sentoku bronze; slender pieces in nuts and leaves in gold-bronze, etc. (35)

85 60 PIECES, SIMILAR.
Masques, flowers, medallions, dragons, etc. (60)

86 FOUR PIECES BRONZE. (One Tang Date 900 A. D.)
Two Chinese Tang bronze small mirrors (one with silver surface for reflection); Ashenaga (Long-legged man); and Japanese 17th Century small bronze Kylin on stand. (4 pcs.)

87 TWELVE SWORD GUARDS. IRON AND BRONZE.
Two are signed. Nobushige Kinai, Shingen, etc. Kiri leaves; Conjurer and Dragon; wild goose in flight; shells; monkeys (rare black carburized iron); wheel (bronze, in the Tarantula pattern); etc. (12)

SWORD GUARDS OF
"Shibuichi"—25% to 95% silver; "Shakudo"—4% of gold; "Iron"; "Bronze"; "Sentoku"
The Collection of the late
BRIG.-GEN. WALTER D. McCAW
"B." following headings signifies bag for protection.

88 **AKAHIDE: Signed. Shibuichi. B.**
Quatrefoil shape: exquisite relief of bamboo, plum, curling wave in gold, silver and shibuichi.

89 **SCHOOL OF GOTO.** Signed. B. Round: an all-over wave design, through which disport Dragons in gold on both obverse and reverse. **Very fine: Carburized iron, a lovely, lustrous black.**

90 ———. TWO GUARDS, one Signed "Tsunemasa," Shakudo. B. Pointille ground, a monkey (gold) reaching for a snail (Shibuichi); Pierced Peony design, obverse and reverse, gold dew-drops, etc., the rim damascened in gold. (2)

Goto Family—were great artists in metal; a guard similar to the "Peony design" repr. in Migeon's "Chefs d'oeuvres de l'Art Japonais."

91 **HIGO SCHOOL: JAKUSHI I. OR II. (Signed.) B.** Oval, iron chiselled in gold Kiri sprays, and edge; Iron in a delicately developed design in low relief, of landscape, mountains, a silver moon breaking through clouds, all in gold and sentoku bronze; with 4 other (1 B.) iron guards, touched with gold **(Oni under a hat hiding from Shoki)**, etc. (6 pcs.)

92 IRON GUARDS: **Choshu school, etc. (12 B.) (2) Chiselled in mt. landscape, inn and trees, Signed "Tomohisa"; beautiful guard, with chrysanthemum and pierced, rounded leaves, Choshu school, unsigned;** Spider and Fly in gold bronze on an 8-lobed guard; Arrow-heads pointing to centre; Wave-caps, similar; pierced formal dragons; etc. (12)

93 IRON GUARDS (Small) etc. (11 pcs.). Open Guard, Choshu School, signed, **pierced Hagi blossoms (B.); 3 others, similar, Choshu School; 7 others in beautiful old perforated designs. (11)**

94 ———. Similar lot: 15 pieces. Three of Choshu school, with **signed guard by Tomomasa in perforated water plant leaf (B.);** Bamboo (touched with gold) and iris leaves; Wheel; and self-designs in Dragons, waves, landscape, etc. (15)

95 KIYOMIZU: KOIZUME: KOFU: **all signed;** etc. SIX VERY FINE BRONZE GUARDS **(B's)**: One of the lustrous black "Carburized iron" Kiyomizu, plain round, **15th century;** Koizume (Tomoharu) of Shibuichi, **co-ordinated relief design of warrior on horseback, pines, stream, rocks, clouds in gold, shakudo and shibuichi;** Kofu (Bushu) **Hagi vine lattice and bee in gold, shakudo and sentoku;** 3 unsigned of equally fine quality; 2 quatrefoil with "orange peel" ground—gourd leaves and tendrils—17 flying insects, with gold antennae, **and 4 old iron guards, with designs in contrasting metals of monkeys, peasant planting rice, cherry blossoms, etc. (10)**

96 GOLD BRONZE GUARDS OF THE FINEST QUALITY. (B's) Relief of a Falcon **(shakudo)** on a pine, with vine **(gold)**; **signed, co-ordinated design, by Hirayoshi of the Uchikoshi School**; Small Oval, a stylized Dragon, with gold ball, **Hamano school, unsigned; extremely fine, similar to one in Naunton Collection**; Dragons chasing Sacred ball in clouds, **intricate perforated design**, unsigned; Squared form, Oni and Shoki, **incised carving, gold touches**, signed "Nagahara," another name for "Joi," **whose work is very rare and often imitated.** (4)

97 ———. **TWO FINE GUARDS**, smooth and orange peel surface (B's); Conjuror and rocks, **in shakudo and gold—Obverse, a beautiful waterfall, incised design**; Ferry-boat, moon, rocks, **gold and shakudo touches**; obverse, incised waterfall and maple. (2)

98 SWORD GUARDS: DESIGNS IN NEGATIVE. **Iron. Dragon by Kaneshige.** Signed. (B.)
Cherry blossoms; Crescent and full moon (B.)
Bats; etc. (11 pieces.)

These designs "in negative" are among the earliest form of guards, all but one are unsigned.

99 **IRON GUARDS FOR SMALL SWORDS (B's—3):**
Nara School, Yasuchika, signed, relief design, co-ordinated gold accents, "Shoki, dismounted, searching for Oni in a house," pine trees; **jar-shape, rare, by Kikuchi Mitsunaga,** co-ordinated; gold touches, **signed,** man emerging from the jar; Quatrefoil (3), **Mice in gold and shakudo**; Masque, silver; Hagi plant, in gold; Squared form, incised with Chrysanthemum; open shield shape, **with maple leaves in sentoku**; etc. (8)

100 GUARDS BY KANEIYE, ETC. (B's, 3)
Peasants under a Cherry tree, low relief, **signed, genuine and very rare**; 2 guards, attributed to him, both with country scenes; 6 misc. quatrefoil, with designs in relief of Dragonfly and Reeds, Masques, Dragon, Snail, etc., with gold accents. (9)

The first, an original by Kaneiye, is almost unprocurable. He was the originator of the "Paysagiste" or country style of design on guards, used so often since.

101 TWO OLD IRON GUARDS FROM THE MYOCHIN FAMILY. **Signed. (B's)** Both are the "negative" designs, typical of that early period, **one of hearts—this guard, when struck, has a clear, bell-like tone, very unusual, showing gold was used as an alloy, and is of indented quatrefoil shape**; The second, also "negative design," signed twice "Sadashige."

Attributed as 14th Century pieces.

102 **SHIBUICHI GUARD (AS SILVER).** By Sekijoken Taizan Motoyoshi (B.). Incised with peasant under heavy load passing a maple tree. **Very fine signed piece.**

103 **SHAKUDO GUARD, Quatrefoil shape, relief decoration. (B.)** **A wagon in shakudo and gold, with large bowl of peonies and other flowers in high relief on pointille ground, rimmed in the same in gold bronze.**

104 **TWO FINE GUARDS, quatrefoil, rimmed (B's).**
All-over design of horses at play in a flowery meadow, the details in gold and shakudo on a shakudo stipple ground; the other similar, with Traveller in high relief, torii and pine. (2)

105 ———. Stipple ground, with peacocks and peonies in gold and silver relief; the other with groups of chrysanthemums touched with gold. (2)

106 EIGHT GUARDS FOR SMALL SWORDS (B's, 2).
In bronze, shakudo and iron. Signed bronze (6-lobed) by Mitsusada(?), with Falcon, pine (Shibuichi) and gold bird; one of Carburized iron **(rare)** (plain); Flattened ovoid in bronze, with rim (plain); the others iron chased or relief in gold, with vines, plants, insects, and one early negative design, **signed.** (8)

107 ———. (B., 1).
Shakudo by Munetono of the Hamono School (signed), encrusted in a favorite design of Kajasuye and Tahatsuna, on horseback, swimming the Ujigawa River, in high relief, with much gold on a pointille ground; the others, of iron, plain with incised dragons, bamboo (perforated), etc. (8)

108 FIVE FINE ENCRUSTED DESIGNS ON BRONZE. (B's)
"Falcon on a pine, incised cloud," **signed Tsuneshige, of the Nara School, about 1750,** in gold bronze; Bamboo vase (gold), peonies and tulip in silver (gold touches), **signed Masasada (pupil of Masatoshi, 19th C.); Pointille ground, thick with flying storks (gold) and clouds;** Pendant willow, with flying birds (gold and shibuichi); **Interesting piece (both sides exactly alike), with peasant, basket, and stream in gold on a pointille ground, in the lustrous black of carburized iron (rare). (5)**
A very fine group.

109 SIX FINE ENCRUSTED DESIGNS ON IRON. (B's)
Cloud Dragon in gold, silver and shibuichi, **by Tameshige,** Signed; "Monkeys and Pine," in shakudo, gold touches by **Kadjutochi, signed;** "Kylin and Peonies," in gold, beautifully developed on a rough old large quatrefoil guard; "Lion Masques," etc., similar; **"Masque-seller" (sentoku, gold, shakudo) near a fence and old cherry tree;** and a fine signed piece by YOSHIYUKI, **of Badger (shakudo) admiring Moon (Silver),** old pine incised on reverse. (6)

110 SIX EARLY IRON SIGNED GUARDS. (B's)
Hammered quatrefoil, with beaten gold edge, by Tatsunao of Kofu, classed as Bushu Tsuba; **Tablets with gold letters,** by Yasuchika, of the Nara School; **"Genji crests" in negative,** very old, attributed to Myochin (not signed); "Aoi" leaf in negative, similar; low relief of **Lute, inn and pine, signed Yasuchika (Nara School);** Crossed leaves, low relief, signed "Tameshige." (6)

The Nara School attained perfection in chiselling and incrustation.

111 EIGHT GUARDS, PERFORATED DESIGNS: **Some signed. (B's.) Quatrefoil, chiselled in formal leaves, signed (Kunihisa?);** "Aoi leaves" and "curled Dragon," **signed by Kinei of Echizen;** "Wild goose in the reeds," **signed Takashige** (Inaba School), **FINE PIECE;** Stylized leaves, **signed Masatzuge(?); Quatrefoil, similar, not signed;** Bird of Paradise, Dragon. (8)

112 TWO VERY FINE GUARDS. (B's.)
Quatrefoil shape bronze, **flower heads exquisitely carved in gold relief on a pointille ground;** Equally fine iron, rough ground, with floral sprays and tendrils in gold. (2)

113 ———. Quatrefoil, **with the signs of the zodiac (months of the Japanese calendar) in gold, silver, shakudo and shibuichi;**
Obverse: Dragon, Bull, Snake, Tiger, Cock, Goat;
Reverse: Hare, Horse, Boar, Mole, Dog, Ape;
Round, insects and flowers, **in gold on a basket-weave ground, similar to one described in the Hawkshaw catalogue, attributed to Mitsuyuki.** (2)

The latter similar to a guard in Boston Museum of Fine Arts, also.

114 TWO VERY FINE GOLD BRONZE GUARDS. Signed. (B's.)
Open design of Daikoku and Ebisu, co-ordinated design, within a firm bronze ring, **by Masayoshi. Signed;** Incised gold-bronze dragon medallions on an orange-peel surface, **By Yasutaka. Signed.** (2)

115 THREE FINE SIGNED GUARDS OF SHAKUDO, **and rare carburized iron. (B's.)** Beautiful polished guard by **Yoshiharu, monkeys in gold and sentoku under incised pine;** Self-relief of landscape, by **"Soten of Hikone in Goshu"; Men planting rice near pine,** gold touches and gold rock; seal signature (gold) by Seiraku. (3)

The "Yoshiharu" is the lustrous carburized iron,

116 TEN GUARDS, SOME BY NOTED ARTISTS. (B's, 3)
Masayoshi, signed, "Spring," with Cuckoo, Moon (silver), rocks and waves; **Nomura,** Men under formalized pine (coordinated, perforated iron with touches of gold, **signed; Soten of Hikone, signed;** three figures and old pine; **School of Soten,** priest and boy at waterfall; Oni **(gold)** crawling between the feet of Shoki; travellers (Silver faces) under a pine; Hagi in gold and butterflies; two in self designs, one incised lily leaves; interesting guard, **with squared perforations,** 4 characters and leaf sprays in gold. (10)

117 RARE-SHAPED GUARD OF OLD IRON AND SILVER. As Hotei with his bag. Not signed.

118 SEVEN SWORD GUARDS. (B., 1)
Self-relief of "Tiger and Wave," **signed "Naohiro"; Perforated Dragon on the round signed "Kinai" of Echizen;** Large quatrefoil (iron), with coin medallions in shibuichi; Perforated iron with thin Dragons; 3 of iron, with self design; Dragon-Fly (gold), bamboo (silver). (7)

119 SIX INTERESTING GUARDS. (B's.)
Iron, self relief of bridge and bearded traveller, **by Soten, signed;** Perforated Wheel, iron; ribbed quatrefoil, silver accents; Insects, gold and silver blossoms and leaves, the centre as a woven "diamond" form; rare **signed guard by Watanabe Fumahide (Nomura),** relief of wild geese in flight and reeds (shakudo); Iron guard with gold seal signatures, Fuji tipped in silver and Wild Geese (in shibuichi), reverse shows pilgrims on last stage of Ascent of Mt. Fuji, **by S. Yuriu; obverse signed Uso.** (6)

120 ELEVEN SWORD GUARDS: Bronze and iron. (B's, 4)
Bronze, all over pine boughs (gold touches), **Signed Masachika (who is Yasuchika VI), a similar guard in the Naunton Collection;** Perforated Stream, Inn, Pilgrims (gold touches, **signed . . . "Soten, resident of Hikona Goshu";** Pierced relief of peasant and stacks of grain; Large bronze quatrefoil, chiselled in light relief and gilded; Bronze "Aoi" leaves and tendrils, **gold touches;** Four quatrefoil guards, **early designs; one with negative floral design, one self-dragon and wave edge.** (11)

121 ———. Indented quatrefoil, the centre of shibuichi; Pilgrims nearing Fuji, **by Soten, signed;** Boat, warrior and men in dashing waves, **by Soten, signed; Very interesting work, hammered and perforated as shells of many kinds, signed "Kinai of Echizen"; 7 iron guards,** quatrefoil, self leaf, **signed;** half chrysanthemum; basket weave (2 different); with Hunter **(silver) and wild geese (gold); inn, men and crescent moon;** Foam (gold) on a very early hammered guard. (11)

122 TWELVE IRON SWORD-GUARDS:
Large quatrefoil, with inn and pine (silver touches), 2 with badger and moon, nut bough, five round form with incised Dragon, Mountain landscape with bridge, etc.; four with gold touches, Dragon, flower, warrior, tiger. (12)

123 ——— Indented quatrefoil; incised Falcon and waterfall; Bat, crescent moon (silver), twigs on indented quatrefoil; four with gold accents, inn, grasses, etc.; five round with incised and other designs. (12)

124 ——— Squared guard, negative design; Round, with cherry blossom (negative); **incised as the bark of a tree**; five with gold touches, in reeds, figures, cherry-tree and birds; etc. (12)

The wood-grain finish is the rarest and most expensive treatment of a metal surface.

---

125 SIX SWORD GUARDS, iron and bronze, 2 signed:
Fine Guard of shibuichi as water-plant leaves; bronze, signed, carved with horses under a willow; **two pierced guards, one showing grasshopper and flowers; mountain landscape; and formal dragon. (6)**

126 **FIVE FINE KNIFE HANDLES**; 2 signed. Knife.
River-boat (gold), carved waves on orange-peel ground; Peasant near gold torii, and Old Pine touched with gold; Horseman **(gold)** and attendants on shore touched with gold; Turtles in gold-bronze; Hunter, snarling tigers, and waterfall (gold and silver touches). (6 pcs.)

SWORD-GUARDS

The four following lots were bought in May by a Western firm, and never paid for.

127 **FOUR FINE EARLY IRON GUARDS. Two signed.**
Interesting pierced design. Priests, their heads in sentoku bronze, under a pine, **touch with gold, formal racemes of the pine form half of the rim**; signed, **carburized iron, showing bridge and pine**; pierced, quatrefoil shape, pawlonia design, gun-metal inlay, **signed**; iron, with Sage in relief, head and feet of silver, his robe inlaid with gold. (4)

128 **FIVE GUARDS OF IRON AND TWO OF SHIBUICHI.** 3 are signed. Six pierced.
Simple Lotus leaf design; Wreath of Chrysanthemums; incised Dragon on Shibuichi; **Drum and cords damascened in gold**; iron with detail including helmet and falcon; Warriors under pine, **touched with gold**; and a finely wrought and modelled guard, with four figures in sentoku bronze and gold, waterfall, pine and the landscape most delicately inlaid in plants in gold and silver. (7 pcs.)

129 TWELVE IRON SWORD GUARDS. **One signed.**
Design of Mountain landscape; others with silver and gold touches in bamboo, birds and reeds, horsemen, etc.; one with low relief of a Tiger (rare); and one with set of fuchi-kashira attached (warriors in gold), perhaps with the idea of making it a practical paper-weight. (12)

130 **SWORD GUARDS: SEVEN IRON SWORD GUARDS.**
All over pierced design, Dragon, and scalloped edge; Plain quatrefoil with a sage in silver; Mountains, Moon and Stream; bronze and silver touches; Interesting open guard, the rim a coiled Dragon, etc. (7)

A SMALL GROUP OF IMPORTANT CHINESE BRONZES

131 MING BRONZE CARVED INCENSE BURNER AND COVER. H. 11 ins.
Four feet as formal decorated Kylin heads; Formal Kylin handles; on the cover a watching Kylin with his paw on the Sacred Ball.

132 MING BRONZE GARNITURE. 3 pieces. H. 15 ins.
Incense burner on three legs, the cover with Kylin finial; flanked by a Pair of Kylin, each bearing a candlestick carved with writhing Dragon, the grease-saucer resting on a pierced Ball. (3)

133 IMPORTANT MING BRONZE CARVED BELL.
Swinging in a carved teakwood stand (no clapper). Bell, H. 13 ins.; Stand, 26 ins.

134 TWO PIECES OF MING BRONZE.
Oval dish with lizard handles; **Seal signature,** L. 8 ins.; Carved square incense burner and Cover; all over carving (the cover pierced) in frolicsome animals in carved waves. Chest-shape and very attractive. H. 7 ins. (2)

135 PAIR JAPANESE TALL OLD BRONZE CANDLESTICKS. H. 30 ins.
Wide saucer base on three-looped bronze supports the tall, slender pedestal, crowned with a smaller dish. (2)
Date about 1800. Could be used as floor ash and cigarette trays.

136 JAPANESE GOLD-BRONZE LOTUS-SHAPE INCENSE BURNER. L. 13 ins.
For carrying in the hand, but can be rested on the carved handle and a down-cupped leaf. The Lotus with separate petals holds the cup; the bud opens for the insertion of more incense, and there are graceful tendrils and leaves **to complete an ancient fine and beautiful Object of Oriental Art.**

137 **PAIR JAPANESE BRONZE HAND BELLS.** Diam. 14½ ins. Shallow inverted bowl form, wide rim; plain wood button finials, and heavy plaited cord holders; thick, heavy tassels. (2)

Fine ringing tone.

138 ——— Smaller pair, similar. Diam. 12 ins.
Very fine gold bronze, with pointille bowls, red chrysanthemum lacquer finials and heavy cords, tassels. (2)

139 JAPANESE HANGING CLOCK. L. 14 ins.
Beautifully carved gold bronze and dark red wood, similar to mahogany. (Needs attention)

---

140 EIGHT TANG AND SIXTH DYNASTY CHINESE SMALL MIRRORS. Diam. 5 ins. and smaller.
One faced in silver, two show burying in the earth; obverse of several in interesting primitive designs. (8)

141 SIX LARGE JAPANESE MIRRORS. Diam., 3 are 10 ins., 3 are smaller.
One with original lacquer case; obverse in pine, storks, etc. (6)

142 JAPANESE PIPE: HEROIC SIZE. L. 36 ins.
Carved bronze and natural wood, goldfish, turtle, crab, etc. Lily shape bowl and gold bronze gourd shape mouthpiece.

143 TWO DAGGERS, AND A BRONZE SHEATH (ANCIENT).
Dagger; handle and sheath of walrus ivory; maker, Fosse, Christiania; curved dagger with rough bone handle and leather sheath fastened with hand-hammered bronze bosses; ancient bronze dagger-sheath in a rough design, with much dull gold used in the decoration. (3)

144 JAPANESE TRAVELLER'S CARVED BRONZE WRITING SET:
Pair of pipes, lacquer cases; and leather tobacco bags. (3)

145 THREE LARGE SWISS STEINS: Marked "Huitmetal."
As Pewter, pineapple knops hinged covers, set with silvered metal heads of Royalty. Ball feet. (3)

146 CHINESE PEWTER TEAPOT:
Hexagonal shape, with cover, carved panels, signed; Two pewter trays (not Chinese), leaf shape, with low floral relief. (3 pcs.)

147 ANCIENT BRONZE GODDESS: Teakwood stand. H. 11½ in.
High pierced head-dress, touched with gold: shows result of burial in the earth.

148 SIX PIECES IN BRONZE.
Set of 3 Japanese Miniature bronze well-buckets, H. 14 ins., etc., as flower holders; pair Chinese gold bronze low jars, H. 5 ins.; low gold bronze candlestick, wide bowl-shape base. (6)

149 METAL ROUND TRAY AND SIX BRONZE PIECES.
Ancient swinging circular candle holder, with sliding extinguisher; helmet-shape incense burner; Tortoise; Eagle; Miniature urn with hinged cover; **Small gourd-shape water bottle with tiny silver cup attached.** (7 pcs.)
The tray is hammered metal, Diam. 11 inches.

150 **TWELVE ANCIENT JAPANESE IRON SMALL KETTLES.**
All with covers (mainly not the originals); and handles. (12)
An unusual and rare collection of ancient iron-workmanship of very high artistic quality. Four are touched with gold and silver, one signed, having inlays of metals in the old iron; some have relief of deities and flowers, on roughly hammered grounds; one hammered into small bosses spaced as regularly as if grown in nature; two have the old trough spouts; etc. (12)

151 PAIR ANCIENT STIRRUPS IN CLOISONNE.
On silvered metal; small teapot in cloisonne on bronze; blue lining; another, drum-shape; **oval fluted china bowl, L. 11 ins.** (5)

152 BRONZE BOX BOAT. L. 10 ins.
With cover as straw, and on bronze wave; carved bronze frame; Set of 4 blue and white round boxes and cover, fitted into a hinged bronze frame with kiri leaf medallions **(very interesting old piece)**; small ribbed glass bowl with metal rim and handle. (As 4 pcs.)

153 INCENSE BURNERS OF BRONZE.
Handsome Gourd of Bronze, with leaf and vine on stand **(brought from China in 1861)**; Kettle-shape, with cover and tray; **a very handsome heavy jar of carved sentoku bronze** (alloy, with much use of gold); animal head handles and lattice base, **4 characters incised in the base.** (3)

154 CARVED GRANITE PIECES, ETC. H. or L., 11 ins., etc.
Kylin Animal; A boat with tent-cover (both of granite, in **very ancient carving**); **A mythological animal resembling a Kylin**; 7 fragments, with Museum numbers. (10 pcs.)

155 KOREAN BRONZE JAR. H. 13 ins.
Quadrilateral beaker form, loop handles, the four corners outlined in bosses, carved characters in relief, gold accents.

156 FINE LARGE INCENSE BURNER. 9 x 7 x 6 ins.
Red brown bronze, high handle, the cover all-over pierced in fine negative brocade pattern.

157 BRONZE BELL: INCENSE BURNER: FLOWER HOLDER.
Tall, hat-shape bell carved with relief of Buddhistic angels, h. 10 ins.; Bowl-shape incense burner, bronze, with pierced cover and high handle, diam. 9 ins., h. 6 ins.; oval flower holder, bronze, with 3 figures, an old pine tree trunk, and shell-shaped bowl at end; one 15 ins. (3 pcs.)

158 TWO CHINESE BEADED BRONZE JARS, pear-shape. H. 11 ins. Pottery (9), small Kylin; **fine tea-bowl, dark, silvery, iridescent glaze; round covered conserve box;** various fine small jugs, jars, etc. (10)

159 **PAIR CHINESE PEWTER TALL CANDLESTICKS.** Height 21 inches.
Tabouret base, wide pierced standards, large fluted bobeches.
PAIR JAPANESE BRONZE HAND BELLS. Diam. 13½ ins.
Shallow inverted bowl form, with wide rim; fluted wood finials and heavy hanging cords and tassels. **Good ringing tone.** (4)

160 FRENCH GOLD BRONZE BRUSH HOLDER. H. 6 ins.
Relief of Castle, castle yard and figures. Three Copenhagen Pottery Flying Geese in blue and white (flat relief for wall decoration). (4)

---

161 SMALL SHAPED LACQUER TRAY. L. 12 ins.
Early tea-jar, brown mottled glaze, ivory cover; 4 Japanese small jars, one satsuma (3 signed); set of teapot and pitcher (leaf-shape and signed). (8 pcs.)

162 SMALL ROUND OLD LACQUER TRAY. Diam. 9 ins.
Pearl iridescence; 6 Japanese Blue and White pieces, cups, jars, etc. (2 are signed). (7)

163 WROUGHT-IRON EXHIBITION STAND. H. 24 ins.
Three curved and curled feet, bow shape, curved standard, with curled tip and a hanging piece with hooks.

164 TABLE: SMALL SQUARED GOLD LACQUER AND AGATE. Top 22 x 22 ins.
Rounded corners, apron and bow-legs, with relief in conventional pattern; **the centre in soft rose and blue cloudy agate. (20 ins. square.)**

165 FIVE MINIATURE, MANY-COLORED SOAPSTONE PAGODAS. H. 20 to 22 ins.
Built of simili-bricks, etc., in miniature, with turrets, fluted galleries, bells, doors, etc. (5)

Interesting old pieces, some miniature bell-forms and pierced triangles of soapstone missing from the fluted roof-forms of which there are 6 and 7 on each pagoda.

166 CHINESE "LI-TAI-PEI" FIGURE. Pottery. H. 18 ins.
Leaning on the shoulder of a Boy Attendant. Both wear robes of old red and golden brown lights. Figures well modelled; the Sage with flowing black beard and moustache. (1 hair twist repaired.)

167 SOAPSTONE CHINESE JARS AND ORNAMENTS.
A triangular jar, cover and stand, beautifully carved grapes and vine; An ornament of Currants and leaves; An oval urn on four legs (no cover); oval self-stand; A group of three Sages and stand. (4 pcs.)

168 ——— Ornaments, seals, water-vessels, etc.
Kylin and 3 Little Ones; Five (5) seals (blanks), topped with figures and animals, of agate and marble; 4 water vessvessels (one with cover); medallion of white jade and 5 miscellaneous pieces. (16 pcs.)

169 ——— MINIATURE SHRINE CARVING. 12 x 8 ins.
Court, Torii, terrace and carved and pierced railing, **in rose-colored soapstone.**

170 MUSICAL INSTRUMENTS:
3 Wind instruments and a Samisen; Two samisen (one large), damaged; a banjo, and a "Sho," and another. Sold as exhibited. (9)

171 TWO INK STONES: One as a large moth; **Hittite bronze small figure (man in cap and distorted countenance,** probably earlier than the 10th Century; Chinese travelling set of Chopsticks, 18th Century, very fine, **jade-green and ivory handles,** leather case mounted in bronze. (4 pcs.)

172 PIPES AND CHOPSTICKS:
Two Opium pipes in cloisonne enamel; bronze (2); Chopstick and knife sets in tortoiseshell case; Travelling knife, similar (no chopsticks). (9 pcs.)

173 FOUR JAPANESE PIPES (BOWLS OF BRONZE);
2 pair chopsticks (wood); travelling knife and one chopstick in a case; Tobacco, etc. (9)

174 DRESSING TABLE, CIRCASSIAN WALNUT.
Swell front, extended rim. Three drawers, with brass pulls, cabriole legs; light golden brown burl grain finish.

175 CHINESE PLASTER COSTUME FIGURES: H. 10 ins., etc. 8 plaster models, in correct costume, painted faces; a rag-doll "coolie"; a peasant; a lady on horseback; "Mock Money" used at funerals; 3 models of Chinese "Lillies," or bound feet, of the Chinese women of old times, with embroidered sandals; a Masque (paper), and miscellaneous ornaments; Lady's "Dressing box," with 12 combs; ancient wax candles; lottery ticket; Bamboo Document case, with oil-paper document; Chinese paper; pair of **"Choshichirishi" fruit** (paper).

176 CHINESE COSTUME, AND ACCESSORIES, ETC. Hats (7); Shoes and slippers (19 pr. adults', 8 pr. children's and babies', 1 pr. child's socks, 7 odd); Japanese paper umbrellas and brooms (10); Chinese Willow pillows (5); hand-fish-net (plate form), with handle; collapsible fishing pole. (A parcel.)

177 FIVE CHINESE OLD CARVED AND PAINTED WOOD FIGURES. H. about 12 ins. Warrior in gold and colored lacquer, with spear; seated Kwan-yin, with canopy; 3 seated (one of unstained wood). (5)

The Warrior well modelled, good pose, fair condition for its period.

178 TWO JAVANESE WOODEN IDOLS IN PRAYING POSTURE. H. 13 ins. Dark wood as mahogany, interesting detail (one has time-crack). (2)

179 SOUTH MALAY ROOT STANDS, ONE WITH FIGURE. H. 35 ins. Wire and floral lantern shade, H. 24 ins.; Four Fans; Pair of Elaborate padded and painted Battledores; Bamboo folding table or plant stand; Box with acrobat (worn); lifelike Kylin Animal from a root. (A parcel.)

180 ADORNMENTS FOR CHINESE WOMEN: Eight (8) most beautifully embroidered cases and pockets (one with mirror); Two necklaces (2) of tubular beads of blue and purple iridescence; inlaid with iridescent pearl; Two (2) small green glass bracelets; Chatelaine clasp; 5 decorative hairpins; box of small red seeds. (A parcel.)

181 ——— Artificial flowers, beautifully made, including a wreath of hawthorn blossoms (7); package of painted dessicated leaves; Twelve (12) embroidered and tasselled ornaments, small twin-bags, etc. (A parcel.)

182 ——— RING, EAR-RINGS, ETC. Silver ring, coral and turquoise matrix setting; 5 gold beads; PAIR LOOP EAR-RINGS, gold with purple iridescence, gold tracery, ending in a blossom, with simili-ruby centre. (8 pcs.)

Do not overlook that these are Museum pieces, and in the original embroidered boxes.

183 ANCIENT CHINESE COSTUME, 2 pieces, and silver-winged helmet. Coat and skirt, **all-over gold brocade and bronze flat bosses.** The wide skirt of two shaped panels, each centered with a large dragon medallion in gold metal thread and blue silk embroidery; A short coat, with long sleeves to match; The Helmet—**a truly superb model, H. 24 ins.,** of bowl shape, in silver, with gold-bronze band, simili-jewels, and wing-like ornaments, topped with a typical tall finial surmounted by a pear-shaped coral, set in gold-bronze; neck-pieces to match the costume .(3)

---

184 **TWO CHINESE FLOWER BOATS.** L. 18 ins.
Delicately carved and pierced in lacy designs from bone and with full equipment. One in good condition, the other fair. (2)

185 **HORSE TRAPPINGS.** CHINESE:
Wooden saddle (unfinished wood); quilted saddle-blanket; Cotton circingle; Bridle and Bit of Bronze and leather; Harness (2 pcs.), similar. (6 pcs.)

186 THREE CHINESE LANTERN HOLDERS:
Decorated wood, red with gold and black trim, flaring ends, each with heavy iron hook and ring. (3)

187 SIX SWORDS MADE OF CHINESE COINS.
Blades, hilts and ornaments made by closely overlaid copper coins. (6)

188 WICKER BIRD CAGE. Chinese. L. 20 ins., H. 14 ins.
As a River Boat, with three canopies, all fashioned from wicker (brown), and touched with gold lacquer.

189 THREE WICKER BIRD CAGES. Chinese. Similar.
One large pavillion shape, with china water-vessel; doors, galleries, etc.; 20 x 12 x 11 ins.; one smaller, circular, 8 x 8; and one octagonal, 8 x 7 ins. (3)

190 TEXTILES AND BAMBOO WEAVES:
Black and orange embroidered panel with gold dragon in raised metal thread, 50 x 27 ins.; Transparent small panel, in bamboo weave, 19 x 27 ins.; **Large Painted paper panel (Floral), 59 x 60 ins.** Two pieces matting, green and tan, (2 x 1 yd. each); etc. (6)

To J. C. MORGENTHAU & CO., Inc.
1 WEST 47th STREET, NEW YORK

419th SALE

Please purchase for me at your Auction Sale to be held on

Wednesday Afternoon, October 30, 1940,

ıe lots below, the price annexed being my limit on each lot. I have read the ;rms of your sale and agree to same.

AME .....

DDRESS .....

.....

HIPPING DIRECTIONS .....

FIRST WORD	BID		LOT	FIRST WORD	BID	

MAKE YOUR BIDS ON THIS SHEET FOR ONE SALE ONLY

TERMS CASH

TELEPHONE: BRyant 9—6956

LOT	FIRST WORD	BID	LOT	FIRST WORD	BI

References or cash deposit required with orders from strangers

M. M. A.
LIBRARY
RECEIVED
OCT 25 1940

AUCTIONEERS
and
COMMISSION AGENTS

J. C. MORGENTHAU & CO., Inc.

STAMPS . . COINS . . BOOKS . . PAINTINGS . . PRINTS . .
ETCHINGS . . ART OBJECTS . . GUNS . . JAPANESE AND
CHINESE PRINTS . . BOOK PLATES . . AUTOGRAPHS . .

J. C. Morgenthau & Co., Inc., buys or sells, by auction or commission, philatelic, art or literary property for collectors. Its connections and clientele are international, assuring consignors of ready markets or wide selections. If you have a collection to dispose of, or one to which you want to add, call on Morgenthau for advice. You will receive a fair estimate and suggestions based on many years' experience in handling collectors' property.

J. C. MORGENTHAU & Co., Inc.

(A Subsidiary of The Scott Stamp & Coin Co.)

1 West 47th Street (3rd Floor) New York, N. Y.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library